

LEVEL: 6-8	COURSE NAME: M/J VISUAL ART 1		COURSE NUMBER: 0101100
	<p>Course Description: Students are introduced to the rigor and routine of the art production process including: planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills and techniques, as related to contemporary and historical art perspectives. Projects may include but not be limited to: drawing, painting, printmaking, collage, mixed media, ceramics, and sculpture. Students develop technical skills, foster their expressive abilities and employ the use of the elements and principles of art throughout the production process.</p>		
UNITS:	DRAWING	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork created that is manually or digitally drawn on a two dimensional surface.	Create original drawings from observation and visual reference. Apply drawing concepts to create contour, gesture, and value techniques.	Create 2 or more
	PAINTING	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork created by applying paint to two- dimensional, three-dimensional surface or using digital media.	Identify how to mix primary, secondary and Intermediate colors. Formulate color schemes warm, cool, and monochromatic by using color theory concepts.	Create 2 or more
	PRINTMAKING	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork created by transferring paint/ink from one surface to another.	Recognize the difference between positive and negative space. Create a relief print using one or more relief methods (stencil, styrofoam, linoleum).	Create 1 or more
	MIXED MEDIA	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Artwork made from more then one medium, two-dimensional, three-dimensional and/or digital art medium.	Investigate concepts of composition when constructing a collage, by applying layering techniques and integrating various mixed media.	Create 1 or more
	SCULPTURE	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
Artwork that is three-dimensional and can be made from an array of materials.	Investigate and create an original sculpture using additive and/or subtractive methods.	Create 1 or more	
CERAMICS	LEARNING GOAL	RECOMMENDED # OF ARTWORKS	
Artwork made from clay.	Investigate correct handbuilding techniques (pinch, coil, slab, slip and score), as well as, assess the clay making process, and the difference between functional and non-functional ceramic sculptures.	Create 1 or more	
VOCAB	Elements - Line, shape, value, color, form, texture, space		
	Principles - Movement, contrast, balance, pattern, rhythm, emphasis, unity		
	Perspective, foreground, middle ground, background, organic, geometric, monochromatic, analogas, positive & negative space, layering, collage, overlapping, figure, additive, subtractive, glaze, coil, slab, pinch, carving, three dimensional, applied art, fine art, relief, sculpture.		

M/J Visual Art 1 (#0101100)

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Name	Description
VA.68.C.1.1:	Apply a range of interests and contextual connections to influence the art-making and self-reflection processes.
VA.68.C.2.4:	Use constructive criticism as a purposeful tool for artistic growth.
VA.68.F.1.4:	Use technology skills to create an imaginative and unique work of art.
VA.68.F.2.5:	Create an artist statement to reflect on personal artwork for a portfolio or exhibition.
VA.68.F.3.4:	Follow directions and complete art tasks in a timely manner to show development of 21st-century skills.
VA.68.H.1.2:	Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.
VA.68.H.3.1:	Discuss how knowledge and skills learned through the art-making and analysis processes are used to solve problems in non-art contexts.
VA.68.O.1.3:	Combine creative and technical knowledge to produce visually strong works of art.
VA.68.O.2.3:	Create a work of personal art using various media to solve an open-ended artistic problem.
VA.68.S.1.4:	Use accurate art vocabulary to explain the creative and art-making processes.
VA.68.S.2.1:	Organize the structural elements of art to achieve artistic goals when producing personal works of art.
VA.68.S.2.2:	Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.
VA.68.S.2.3:	Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.
VA.68.S.3.1:	Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.
VA.68.S.3.3:	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.
LAFS.68.WHST.2.4:	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.